

## **Curriculum Vitae: Katherine E. Manthorne, PhD.**

### **AUTHOR: Books**

*Restless Enterprise: The Art and Life of Eliza Pratt Greatorex.* University of California Press. Pub date January 2021.

*Women in the Dark: Female Photographers in the United States, 1850-1900.* Atglen, PA: Schiffer Publishing. Pub date 2020.

*Buio e Luce: From Darkness to Light: Writers in Museums 1798-1898.* April 2, 2019. [Co-Editor, with Rosella Mamoli-Zorzi]. April 2019

*Film and Modern American Art. The Dialogue Between Cinema and Painting.* (Routledge Advances in Art and Visual Studies). Routledge. 2019.

*The Rockies and The Alps: Bierstadt, Calame and the Romance of the Mountains.* [Co-Author with Tricia Laughlin Bloom, with an essay by Patricia Mainardi]. D. Giles Ltd. U.K. 2018

*California Mexicana: Missions to Murals 1820-1930.* University of California Press. 2017 (Published in association with the Laguna Art Museum, and as part of the Getty's Pacific Standard Time: LA/LA.)

*Traveler Artists: Landscapes of Latin America from the Patricia Phelps de Cisneros Collection.* Seattle, WA: Marquand Press. Fall 2015. [Editor & Author]

*Sweet Fortunes: Sugar Trade & Art Patronage in America.* (This project is in research stage.)

*Luminist Horizons. The Art and Collection of James A. Suydam.* New York: George Braziller, in conjunction with exhibition, National Academy of Design, 2006. Co-author Mark Mitchell.

*El Barón de Courcy: Ilustraciones de un viaje 1831-1833 (Baron de Courcy: Illustrations from a Voyage)* (Spanish Edition) by Pablo Diener and Katherine Manthorne. Artes de México. Ciudad México. Jan 1, 2004

*The Landscapes of Louis Remy Mignot: A Southern Painter Abroad.* With John Coffey. Washington, D.C.: Smithsonian Institution Press, 1996.

*The Art of Juan Manuel Blanes.* Alicia Haber (Author, Contributor), Octavio C. Assuncao (Contributor), Edward J. Sullivan (Contributor), Katherine E. Manthorne (Contributor). Fundacion Bunge y Born. Buenos Aires. In association with the Americas Society, New York. 1994

*Tropical Renaissance. North American Artists Exploring Latin America, 1839-1879.* Washington, D.C.: Smithsonian Institution Press, 1989.

*Creation and Renewal: Views of Cotopaxi by Frederic Edwin Church.* [with Fiske, Richard S. and Nielsen, Elizabeth]. Smithsonian Institution. National Museum of American Art. Washington DC. 1985

**AUTHOR: Exhibition Catalogues & Essays**

“Land Icon Nation: Overview,” *Picturing the Americas. Landscape Painting from Tierra del Fuego to the Arctic.* New Haven and London: Yale University Press, 2015, pp. 18-21.

*The Unity of Nature. Alexander von Humboldt in the Americas.* NY: Americas Society, 2014. Nominated for the Alice Award.

“A Woman’s Perspective on the Industrial Sublime,” in *The Industrial Sublime: The Hudson River Transformed, 1900-1950.* Yonkers, NY: Hudson River Museum, 2013.

*Worlds Between: The Landscapes of Louis Rémy Mignot.* Catskill, NY: Thomas Cole National Historic Site, 2012. Author & guest curator.

“Sweet Destiny: Anglo-American Traveler-Artists in the Caribbean, 1714-1898,” pp. 90-105, in *Caribbean: Art at the Crossroads of the World.* New Haven & London: Yale University Press, 2012. (This publication accompanied exhibition, El Museo del Barrio)

*Hudson River Contemporary. Works on Paper.* Garrison, NY: Boscobel House & Garden, 2011. Accompanied exhibition co-organized with James L. McElhinney & Doctoral Students, Grad Center, CUNY.

“Painters, Politics, and Pastries: How New York became a Cultural Crossroads of the Americas, 1848-1899” in *Nueva York.* NY: New-York Historical Society with Scala Books, 2010.

“Metropolis as Muse,” in *Glorious Skies: Herbert Katzman’s New York.* NY: Museum of the City of New York, 2010.

*Fern Hunting Among These Picturesque Mountains. Frederic Edwin Church in Jamaica.* Ithaca & London: Cornell University Press, 2010. Accompanied exhibition of same name at Olana State Historic Site, Hudson, NY. Co-authored with Elizabeth Kornhauser.

*Home on the Hudson. Women and Men Painting Landscape, 1825-1875.* Garrison, NY: Boscobel House & Garden, 2009. Guest Curator of student-executed exhibition.

“Art School as Contact Zone: Latin American Artists & their Teachers,” *Nexus New York: Latin/American Artists in the Modern Metropolis.* NY: El Museo del Barrio, 2009, pp. 46-59.

"John Sloan, Moving Pictures, and Celtic Spirits," in *Seeing the City: John Sloan's New York*. Delaware Art Museum, in conjunction with Yale University Press, 2007.

"Paesaggi tropicali e esotici," (The Tropical and Exotic Landscape) in *America! Storie di pittura dal nuovo mondo* (Brescia, Museo di Santa Giulia, 24 November 2007- 4 May 2008): 187-208. Linea d'Ombra. Treviso. 2008

*Explorar E Edén. Paisaje Americano del Siglo XIX*. [Essay contributor] Colección Thyssen-Bornemisza. Madrid. 2001

#### **AUTHOR: Articles and Essays: Refereed**

"If not for France: The Evolving Art-Education of Eliza Pratt Greatorex" Colloque *Faire-Oeuvre*, Musée d'Orsay, Paris. September 19, 2019.

"Curating the Nation & the Hemisphere: Mexico and Brazil at the US Centennial," *Journal of Curatorial Studies* v. 3(October 2014)

"Thinking Big: Reiss & Muralism in America" in Frank Mehring, ed. *Winold Reiss* (under press consideration).

"The Double Life of Louis Mignot," *Fine Arts Connoisseur* May/June 2012.

"Eliza Pratt Greatorex: Becoming a Landscape Painter," in *Cultured Canvas*. Nancy J. Siegel, ed. Durham, N.H.: University Press of New England, 2011.

"Eliza Greatorex and her Artistic Sisterhood in the Collection of Martha Reed Mitchell, 1863-1877," *Women's Studies* 39:6 (2010): 518-35. [expanded version of FAC below]

"Martha Reed Mitchell: Early Champion of Women Artists," *Fine Art Connoisseur* (March/April 2010): 57-61.

"Eliza Greatorex and old New York, 1869," *The Magazine Antiques* November 2009

"Bavarian Beginnings of Eliza Greatorex," in *American Artists in Munich. Artistic Migration and Cultural Exchange Processes*. Christian Fuhrmeister, ed. Berlin and Munich: Deutscher Kunstverlag, 2009. English and German editions.

"Darwin's Ear: Dialogues between American Visual Artists and Darwin in the 1863-1877," *American Art* 23 (Summer 2009).

"Reconstructing Landscape, 1863-1877," in *Cultured Canvas. Social History of the Hudson River School*, a collection of essays edited by Nancy Siegel, University of New England Press, planned for 2010.

"*Mexican Modern: Masters of the 20<sup>th</sup> Century*: Book Review," *New Mexico Historical Review* 83 (Fall 2008): 552-3.

"Remapping American Art," *American Art* 22 (Fall 2008): 112-117.

#### **AUTHOR: Articles & Essays, Non-Refereed**

"'The Lady with the Pen': The Graphic Art of Eliza Greator,," *American Arts Quarterly* (Fall 2012): 11-20.

"'The Voice of Nature': The Art of Fidelia Bridges in the 1870s," *American Arts Quarterly* (Winter 2011/12): 27-34.

"Hudson River: Global Thoroughfare," *American Arts Quarterly* v. 26 (Fall 2009): 34-41.

#### **AUTHOR: Book Reviews**

Review of Edward J. Sullivan, *From San Juan to Paris and Back: Francisco Oller & Caribbean Art in the Era of Impressionism*, *Journal of Art*, to appear Dec. 2015.

Review of *Jean-Frédéric Waldeck: Artist of Exotic Mexico* by Esther Pasztor (Albuquerque: University of New Mexico Press, 2011) in *The Americas* 69 (Oct. 2012).

#### **Refereed and Invited Conference Participation**

"Scholarship Reviewed," *Pictures from an Expedition: Aesthetics of Cartographic Exploration in the Americas*, Newberry Library, Chicago, June 20-21, 2013.

"Artist in Search of an American Subject: Eastman Johnson's Lake Superior Suite," Culture at the Canada-US Border "Straddling Boundaries" Conference, Sault-St.-Marie, May 2013.

"*Mercy Otis Warren & the Art Women's Republic*," Association of Art Historians, Reading, UK, April 2013

"Filmic Fantasies: The Art of Arthur B. Davies & Cinema," *Modern Movements: Exploring the Body in Modern American Art*. Maier Museum, Lynchburg, VA., March 2013.

"Faces, Finances, and Female Photographers: Boston, 1860-1890," *Early Photography in New England: From Heliography to the Handheld Kodak, 1830-1900*, Deerfield, MA, March 9, 2013.

"Paintbrush Politics: Brazil & Mexico at the Philadelphia Centennial, 1876," College Art Association Conference, New York, Feb. 2013.

"Ambas Americas," Chair of Round Table Discussion, College Art Association Conference, Los Angeles, Feb. 2012

"Travel Artists & Transnationalism: Frederic Church & Louis Mignot," at European *Perspectives on American Art*, John F. Kennedy Institute, Free University, Berlin, Dec. 2011. Conference organized by Manthorne, funded by Terra Foundation.

"*You Ought to be in Pictures: Movies & American Modernism*," American Studies Research Colloquium, John F. Kennedy Institute, Free University, Berlin, Dec. 2011

"Thinking Big: Reiss & Muralism in New York," *Winold Reiss Conference*, John F. Kennedy Institute, Free University, Berlin

"Cinematic New York," *Nature's Nation Revisited*. University of Tuebingen, Germany, Nov. 2011

"Ambas Americas: A Proposal for Studying the 19<sup>th</sup> Century," *Ambas Americas: Artistic Exchange between the United States & Latin America*," Smithsonian American Art Museum, Washington, D.C., Oct. 2011

"Eliza Greatorex and the Razing of Old New York," War & Architectural Destruction Conference, University of Ireland, Maynooth, scheduled April 23-24, 2010; postponed to May 2011.

"Sallie Gibbons Gallery: Nexus for New York Art Women, 1875-1885," College Art Association Conference, Commercial Gallery Session, NYC, Feb. 10, 2011.

"Eliza Pratt Greatorex's Re-Construction of Old New-York (1875)," Historic Fictions Print Conference, American Antiquarian Society, Worcester, MA, Nov. 12-13, 2010.

"Uprooting the Family Tree: Eliza Greatorex and the Women's Art Nexus, 1848-1876," Feminist Art Conference, American University, Washington, D.C. Nov. 5-6, 2010.

"Lucas, Rockwell, Spielberg & the Art-Film Dialogue," Telling Stories: Norman Rockwell in the Collection of Lucas and Spielberg Conference, Smithsonian American Art Museum, Sept. 2010.

"Women, Modern Art & the Movies," Modern Art Series, Newark Museum, July 2010.

19<sup>th</sup>c. Women Artists: A Panel Discussion, Mt. Vernon Hotel Museum, March 5, 2010

"Memory Panels: Women Preserving the History of Old New York," UNESCO Conference, Azores, Portugal, May 29-31, 2009.

"Humboldt as Pictorial Muse," Vanderbilt University, Jan. 15-16, 2009.

“Comisión Corografica (1850-1859) of Colombia: Foundations of Republicanism & Landscape Art,” International Congress of Art History; Melbourne, Australia, January 2008

Keynote Address: “Labor Pains: Women Collectors and the Birth of the New York Art World,” *Power Underestimated: American Women Art Collectors*. Venice, April 17-18, 2008. Jointly sponsored by the University of Venice & Frick Art Collection.

“‘Art Women’ and Native Peoples c.1876,” Conference on the Image of the Indian, 1600-2000, Washington, D.C.: Museum of the American Indian & National Gallery of Art, Dec. 4-5, 2008.

“Bavarian Beginnings of Eliza Greatorex: Munch-New York Dynamic in the 1870s,” *American Artists in Munich. Artistic Migration and Cultural Exchange Processes*. Munch, Oct. 9-11, 2007.

“Vinnie Ream, Vixen or Victim? Women & the Culture of Reconstruction,” *U.S. Capitol Research Conference*. 26 October 2007.

“Lust for Looking: John Sloan and Cinema,” *Life’s Pleasures: The Ashcan Artist’s Brush with Leisure, 1895-1925*. Conference to accompany exhibition, New-York Historical Society, December 1, 2007.

## **Museums**

Curator. (In collaborator with Chief Curator Amy Galpin, PhD.) *Transitional Nature: Hudson River School Paintings from the Collection of David and Laura Grey*. Patricia & Philip Frost Art Museum. Florida International University. Miami Florida. January 25-May 17, 2020

Curator, *Mexico/California, 1820-1930*, Laguna Museum of Art, part of Pacific Standard Time 2 LA/LA funded by Getty, to open Sept. 2017.

Co-Curator, *Rockies & the Alps: Bierstadt, Calame, and the Romance with the Mountains*. Newark Museum, NJ. To open Feb. 2017.

Tyson Resident Scholar, Crystal Bridges Museum of American Art, 2014.

Advisor and Author, *Landscape of the Americas*, Art Gallery of Ontario/ Terra Foundation, opened Summer 2015.

Director, Research Center, Smithsonian American Art Museum and

Executive Editor of the journal *American Art* Washington, D.C. 1997-1999.

Curator, American Art Dept., the Brooklyn Museum, 1983-85.

## **Fields of Specialization in Art History**

Art of the United States, 1750-1945; Hemispheric Dimension of the Americas, including Latin American Art, 1820-1920; History of Photography.

### **Education**

Columbia University Dept. of Art History and Archaeology,

Doctor of Philosophy 1986; Master of Philosophy 1981; Master of Arts, 1979.

Barnard College, Bachelor of Arts, 1974.

### **Awards & Fellowships**

Terra Visiting Prof, American Art, Free University, Berlin, DR, Fall 2011

Society for the Preservation of American Modernism, Fellowship, 2011

Baird Library Fellow, Smithsonian Institution, Washington, DC 2009-2010

ARTstor Travel Award, 2010

Listed in *Who's Who in America* 2009

U.S. Capitol Historical Society Fellowship, 2006-2007

Center for Place, Culture, and Politics Fellow, Graduate Center, 2001-2002

Fulbright Senior Research Scholar, Venice, 1998

### **Academic**

Professor of Modern Art of the Americas. Art History Program. Graduate Center, City University of New York, starting Jan. 2000.

Deputy Executive Officer 2002-4; 2006 to present.

Chairperson, Art History Program, University of Illinois at Urbana-Champaign, 1992-1997; Associate Prof. 1988 on; Assistant Prof, 1985-1987.

### **Professional Activities**

Mellor Prize Committee, National Museum of Women in the Arts, 2014; Chair 2015; Advisory Board, ARTstor, 2009 on; Board of Directors, College Art Association, 2006-2010; Executive Committee, 2007on; Advisory Board, El Museo del Barrio, NY, NY 2006-2008 Juror, Frost Prize for Best Article in the journal *American Art* 2006.

Advisory Council, Archives of American Art, 2000 on. **Member:** College Art Association; International Association of Art Critics; Fulbright Association; Association of Latin American Art; Association for Historians of American Art, American Studies; Society for Cinema and Media Studies, 2013 on.

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